

MARK LUNDQUIST CONCERT PROMOTIONS

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TMA
THEATRICAL MANAGEMENT ASSOCIATION

Billie Holiday – “Strange Fruit”



Billie Holiday – “Strange Fruit”

Following her critically acclaimed performance in the West End, Dawn Hope will perform as the late jazz artist Billie Holiday.

She begins her set in Philadelphia March 1959 and between songs gradually pours out the highs and lows of Billie’s life.

Dawn Hope as Billie Holiday. www.dawnphope.com

Warren Wills as pianist Jimmy Powers.

Dawn Hope's many West End credits include the recent smash-hit *Simply Heavenly*, *Bubbling Brown Sugar*, *Piaf*, *They're Playing Our Song*, *Black Mikado*, *Time* and *Little Shop of Horrors*. She also made West End history by performing in two shows at the same time - *Chicago* at night and *Ain't Misbehaving* at matinees. Other work includes *Follow My Leader* at Hampstead Theatre, *Josephine* (Critics Circle nomination for Best Performance) at BAC, *Metropolis Kabaret* at the RNT and *Queen of Barbary* at Sadler's Wells. She has also appeared extensively in both film and TV.

Warren Wills was most recently the Musical Supervisor and arranger for *Simply Heavenly* at the Young Vic and Trafalgar Studios. As a Musical Director, his work includes *Soul Train* at the Victoria Palace and national tour, *Josephine* at BAC, *Babel Nights* at BAC, *Zorro* at Stratford East, *The World Goes Round* at the West Yorkshire Playhouse, *Lady Day at Emmerson's Bar & Grill* at Derby Playhouse/New End Theatre, *Follow My Leader* at Hampstead Theatre and national tours of *Midnight Hour* and Patsy Cline. He is also the regular MD for Peter Straker and Sharon D Clarke.

Mark Lundquist MIEAM
Member of The Theatrical Management Association